

Recording available upon request

## Canticles of John

### Song Cycle for Baritone and Piano

Commissioned in 2005 by Dr. Kenneth Martin, the texts for these seven songs come from the writings of St. John the Apostle. The theme of God's love pervades throughout the cycle. The songs display many stylistic traits of contemporary music—shifting and asymmetrical meters, bi-tonalities, dissonant harmony—yet they are always lyrical and fit the voice beautifully. The piano accompaniments are an integral aspect and have an equal role in the expression of the message of each song. *In the Beginning*, (John 1:1) crashes open with a *ffff* forearm tone cluster on the piano to represent the cacophony of Creation. *For God So Loved the World*, (John 3:16) begins with a bi-tonal statement of “God loves,” then moves to a beautifully lyric melody to this familiar Scripture passage. *A New Commandment* (John 13) begins with the piano in a quick, rhythmic ostinato with the vocal passages in legato contrast; the middle section is in 5/4 meter, with the vocal line in a monotone chant over walking piano ostinato. *That Which Was From The Beginning* (1 John 1-2) is modal. *Beloved, Let Us Love One Another*, (John 4:7) is expressive and warm. *Lo, A Throne Stood In Heaven* (Rev. 4) uses extreme dissonance to signify the mysticism of heaven. *Then I Saw A New Heaven* (Revelation 21) has the piano in shimmering arpeggios with a transcendent melodic line. Suitable for vocal recitals and the concert stage. *Moderately difficult*

- A-30986 Vocal and piano score \$21.95
- A-30986A For God So Loved The World—  
solo and piano \$ 3.95
- A-30986B Beloved—solo and piano \$ 3.95

Musical score for the song "In the Beginning" (John 1:1). The score is for Baritone and Piano. It features a complex, rhythmic piano accompaniment with frequent changes in meter and key signature. The baritone part is sparse, with lyrics: "In the be-gin-ning was the Word." The score includes dynamic markings such as *pp*, *p*, and *mp*, and includes performance instructions like *8va* and *8vb*.

### For God So Loved the World

John 3: 16-17

Musical score for the song "For God So Loved the World" (John 3:16-17). The score is for Baritone and Piano. The tempo is marked *Largo, maestoso*. The piano accompaniment features a walking bass line and arpeggiated chords. The baritone part has lyrics: "God loved the world. God loved the world and he gave. For". The score includes dynamic markings like *mf*, *pp*, and *rit.*, and performance instructions like *a tempo* and *rit.*

### A New Commandment I Give You

John 13: 34-35; 14:1-2, 15-17

Musical score for the song "A New Commandment I Give You" (John 13:34-35; 14:1-2, 15-17). The score is for Baritone and Piano. The tempo is marked *Allegretto*. The piano accompaniment features a rhythmic ostinato. The baritone part has lyrics: "A new com mand - ment I give to you." The score includes dynamic markings like *mf* and *leggiero*.

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