

III. Makes No Difference

SATB with soprano and tenor solos

The third movement opens with the cacophony of war. Each voice part sings snippets of *Dixie* and *Battle Hymn of the Republic*, juxtaposed upon each other, while the instruments are in tonal opposition. The Proclamation of Emancipation is then quoted in chant-like open fifths. This text cites the legal resolution of the slavery issue. The music then moves into a contemporary spiritual with the text that gives the moral resolution of slavery "...some folks think their ways be right, ain't no wrong in day or night; we're all God's children here on earth..."

Extremely versatile as an anthem, this movement can be performed three ways—completely as written; the Proclamation section and the spiritual, or the spiritual by itself. The spiritual is an excellent selection for church and high school choirs and Black History Month programs.

A-30985G Choral Score \$1.95
 A-30985H Instrumental Parts \$4.95

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