

V. With Charity For All
SATB with soprano and bass soli

The final movement echoes the opening bars of the first movement, then moves to a hopeful, hymn-like section. The text is taken from Lincoln's Second Inaugural Address. The middle section has each voice part, each instrument, and the bass and soprano solos enter with their own ostinato to "fondly do we hope, and fervently we pray..." The near-cacophony of the layered ostinati explodes into a unison shout... "that this mighty scourge of war will speedily pass away." The cantata ends with a majestic prayer that "we may achieve and cherish a just and lasting peace among all nations."

A-30985K Choral Score \$1.95
A-30985L Instrumental Parts \$4.95

V. With Charity For All

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 1-4. Tempo: *Andante Maestoso*, quarter note = 84. Dynamics: *mp*, *mf*.

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 5-8. Includes lyrics: "With ma-lice toward none, with ma-lice toward". Dynamics: *mp*.

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Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 13-16. Includes lyrics: "With ma-lice toward none, With ma-lice toward none, With none, With ma-lice toward none, with ma-lice toward none, With none, With ma-lice toward none, with ma-lice toward none, With". Dynamics: *mp*.

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 18-21. Includes lyrics: "ma-lice toward none, With char-i-ty char-i-ty for all.". Dynamics: *f*.

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 23-26. Includes lyrics: "With ma-lice toward none, with ma-lice toward none, with ma-lice toward none, with ma-lice toward none, with". Dynamics: *mf*.

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 29-32. Includes lyrics: "char-i-ty for all, with firm-ness firm-ness in the right, With char-i-ty for all, with firm-ness firm-ness in the right, With char-i-ty for all, with firm-ness, firm-ness in the right, With char-i-ty for all, with firm-ness, firm-ness firm-ness in the right, With". Dynamics: *f*.